|  |  |  |  |
| --- | --- | --- | --- |
| **Directing**  **Production**  *\*Jenůfa*  *\*A Grasshopper Named Simon*  *\*Cabildo* | **Company**  Arcola Theatre Studio 1(postponed)  Kings Head Theatre (postponed)  Wilton’s Music Hall (postponed)  Arcola Theatre Studio 2 | **Notes**  By Leoš Janáček  By Aneesha Srinivasan  By Amy Beach | 2020  2020  2020  2019 |
| *sorry did I wake you* | Tristan Bates Theatre | By Nina Georgieff & Beth Collins | 2019 |
| *Ares* | Vault Festival | By Katie Granger | 2019 |
| *‘Tis Pity She’s a Whore* (workshop) | Shakespeare’s Globe | By John Ford | 2016 |

**Assistant Directing and Dramaturgy**

**Production Company Notes**

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| --- | --- | --- | --- |
| *Le Nozze Di Figaro*  *These Wondering Stones* | English National Opera  Barbican Centre | Observing Joe Hill-Gibbins  Assistant Director to Anna Pool | 2020  2019 |
| *Venice Preserved* | Royal Shakespeare Company | Research Expert to Prasanna Puwanarajah | 2019 |
| *Libuse* | UCOpera | Assistant Director to Cecilia Stinton | 2019 |
| *The Noble Nine* | The Vault Festival | Assistant Director to Polina Kalinina | 2019 |
| *The Burning Fiery Furnace* | Scottish Opera | Dramaturg to Jenny Ogilvie | 2018 |
| *A Fantastic Bohemian* | Arcola Theatre, Grimeborn Festival | Asst. Director/Dramaturg to Maria Ines Olmedo | 2018 |
| *I Promise Tomorrow I’ll Forget Where I Buried It* | Et Cetera Theatre | Dramaturg to Olivia Ouwehand | 2018 |
| *Absolute Hell* | National Theatre | Asst. Director/Research Assistant to Joe Hill-Gibbins | 2018 |

**Producing**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Production** | **Company** | | **Notes** | |  | | |
| *\*ARE WE THERE YET: En Route*  *ARE WE THERE YET?* | Kings Head Theatre (postponed)  CLF Art Café (Bussey Building) | | Scratch night  Multidisciplinary festival | | 2020  2019 | | |
|  |  | |  | |  | | |
| **Devising** | |  | |  | |  |
| **Production** | | **Company** | | **Notes** | |  |
| *Monumental* | | Rose Theatre, Kingston | | Devised with Tacky Pioneer | | 2018 |
| *Astronaut Battery* | | Chelsea Theatre | | Devised with Tacky Pioneer | | 2017 |

**Training**

BOOK Music and Lyrics Directors’ Workshops with Jonathan Butterell and Jeremy Sams 2018

Royal Central School of Speech and Drama (RCSSD), MFA Advanced Theatre Practice 2016-2018 (distinction)

Soho Theatre Writers’ Lab 2017-2018

Shakespeare’s Globe & King’s College London, MA Shakespeare Studies

Sarah Lawrence College, BA Dramatic Literature (cum laude, presidential merit scholar)

**Special Skills**

Grade 8 music theory; grade 5 piano; classically trained singer

Early-modern theatre scholarship (presented at Britgrad 2017; wrote programme piece for RSC *Venice Preserved*)

Co-founder of Global Origins, a network and platform for international and multicultural artists

Guest lecturer and workshop facilitator at Royal Central School of Speech and Drama

Mentored by Joe Hill-Gibbins (worked on *Mary Page Marlowe*; *Absolute Hell*, and Wuppertal *Le Nozze di Figaro*)