



Global Origins

a network and platform for international and multicultural artists

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Global Origins is a company that provides a network and platform for international and multicultural artists. It is run by Aneesha Srinivasan, an Indian writer and director, and Emma Jude Harris, a Jewish American director, dramaturg and theatre-maker.

PRODUCING & CURATING

Curating and producing our events involves discussing ongoing projects with artists we programme, providing dramaturgical support, putting together teams of collaborators and providing artistic and practical support for theatre, film, visual art, music and performance art at various stages of development and in various languages.

ARE WE THERE YET? EN ROUTE

London: October 2020

We are currently in talks with venues about hosting a digital, live-streamed iteration of our scratch night, ARE WE THERE YET? EN ROUTE. The event was initially intended to be two nights of work in-development at the King's Head Theatre in March 2020, but was cancelled due to COVID-19. Artists we are working with include Emily Aboud, Zhui Ning Chang and Pepa Duarte.

ARE WE THERE YET?

CLF Art Cafe (Bussey Building): 25-26 October 2019

ARE WE THERE YET? was a festival of international art, music, theatre, musical theatre, performance art and installations created by artists from over 14 countries including Peru, Trinidad & Tobago, India, Italy, Hong Kong, the USA and the UK. We live-streamed an entire performance from a living room in Hong Kong to the space in Peckham. Artists we worked with include Amiya Nagpal, Emily Aboud, Jingan Young, Jimin Suh, Adam Lenson and international performance collective Same Same.

<https://www.globaloriginstheatre.com/are-we-there-yet>

ORIGIN STORIES

CentrE17: 25 May 2019

ORIGIN STORIES was our first event- an evening of international music, theatre and performance art created by artists from Colombia, Dubai, Italy, India and the Netherlands.

<https://www.globaloriginstheatre.com/origin-stories-scratch-night-progra>



TEACHING & FACILITATING

DECOLONISING THE BRITISH CANON

Online Workshop for the Young Vic Genesis Network: 11 June 2020

<https://directorsprogram.youngvic.org/events/decolonising-british-canon>

PERFORMING RACE: DECOLONISING BRITISH THEATRE

2-part workshop for BA Drama, Theatre and Applied Education at the Royal Central School of Speech and Drama: January 2020

We facilitated this workshop over Zoom, and used some theoretical frameworks to discuss colonialism in theatre. We used various productions of Shakespeare's Macbeth to interrogate performance practices, venue hegemony and authorship, and offered concrete examples of casting policy, financial models and collaborative authorship where artists have attempted to dismantle the hegemony of theatre.

WRITING WITH IDENTITY

Practice-based workshop for BA Drama, Theatre and Applied Education at the Royal Central School of Speech and Drama: February 2020

A workshop where we offered students practical tools to interrogate and approach their writing practice, both when writing their own identities and attempting to write stories that are not their lived experience. We offered a checklist of questions for writers to ask themselves in order to ensure they are creating meaningful representation in their work.

CAN THE MASTER'S TOOLS DISMANTLE THE MASTER'S HOUSE?: OTHERNESS AND THE CANON

Workshop for BA Drama, Theatre and Applied Education at the Royal Central School of Speech and Drama: November 2018

A workshop on how artists have engaged with otherness and their own identities by reclaiming canonical texts. Examples used were Sarah Kane's Blasted, Aimé Césaire's Une Tempête and Young Jean Lee's Lear read in conversation with Shakespeare's King Lear.

NETWORK

DECOLONISING READER

A reader of resources that is freely available, open to edit and easy to share, aimed at creating a repository of articles, performances, research papers and any other material that engages with themes of decolonising literature and theatre.

www.decolonisetheatre.com



HERE: A DIGITAL HUB FOR INTERNATIONAL ARTISTS

An ongoing Slack network for international artists who are away from home or family, and are struggling during the COVID crisis. This network provides a sense of community and contains discussion groups for upcoming opportunities, politics, recipes and emotional support.

TRAINING & PERSONAL CREDITS

EMMA JUDE HARRIS

MFA Advanced Theatre Practice (2016-18). Included training and mentorship from Action Hero, Lucy McCormick, Rachel Mars and Joe Hill-Gibbins. Recent directing credits include *Cabildo* (2019) at the Arcola Theatre, *Ares* (VAULT 2019), and *sorry did i wake you* (2019) at Tristan Bates Theatre. Dramaturgy includes *Venice Preserved* (RSC 2019) and *The Agency* (Tête-à-Tête 2020). Emma is a founder of the international devising collective Tacky Pioneer, whose first show, *Astronaut Battery*, explored the privileges of travelling to outer space (Chelsea Theatre 2018).

ANEESHA SRINIVASAN

MFA Writing for Stage and Broadcast Media (2016-18) Included training and mentorship from Alice Birch, Tanika Gupta, Stephen Laughton and Papatango. Recent directing credits include *Grindr Survivr: The Play* (2020) and *Before I Was A Bear* (2019) at the Bunker Theatre, and *The Palestinian in the Basement is on Fire* (2018) at the Southwark Playhouse. Her writing has been longlisted by the Yard Theatre, the Bush Theatre, the Old Vic 12 and Tamasha Playwrights.